

What the determinant measures, by dimension

The magnitude is a volume, the sign is an orientation, and zero is a collapse. Only the word for “volume” changes as the dimension rises — which is the argument for calling the general case a volume at all.

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DIMENSIONS

WHERE THE PICTURE IS AVAILABLE

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1	One dimension length scaling; sign = direction	$\det[a] = a$ A segment on a line. The determinant is the number itself, and its sign says whether the direction is preserved or reversed — the degenerate case that makes the general statement believable rather than surprising.
2	Two dimensions sign: counterclockwise +, clockwise –	$ \det A = \text{area of the parallelogram}$ The columns of A span a parallelogram, and the determinant is its signed area. Zero means the columns are parallel and the parallelogram has collapsed to a line — which is the same statement as the columns being linearly dependent .
3	Three dimensions sign: right-handed +, left-handed –	$ \det A = \text{volume of the parallelepiped}$ Three columns span a parallelepiped. The sign distinguishes a right-handed frame from a left-handed one — the same distinction the cross product encodes, and the reason $\mathbf{a} \cdot (\mathbf{b} \times \mathbf{c})$ is a determinant.

WHERE IT IS NOT

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4	Four dimensions and above orientation preserved + or reversed –	$ \det A = \text{volume of the image of the unit cube}$ No picture, and none needed — the algebra is unchanged. This is where the determinant stops being a description of something already visible and becomes the definition of n -dimensional content, which is what the change of variables formula then relies on.
5	Determinant zero image lies in a proper subspace	$\det A = 0$ The collapse case in every dimension: the image has zero content because it fits inside something lower-dimensional. Note the determinant reports <i>that</i> a collapse happened but not by how much — a matrix flattening $\mathbb{R}^3$ to a plane and one flattening it to a point both give zero. That is what rank is for.

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Read down the column and the pattern is one definition stated four ways: $|\det|$ is the factor by which the unit cube’s content is scaled, the sign says whether the image is reflected, and $\det = 0$ says the image has no content because it fits inside a smaller subspace. Length, area and volume are not analogies here — they are the $n = 1, 2, 3$ cases of the same quantity.